



The Killid Group, Khiaal and the French Cultural Centre in Kabul

An outstanding Afghan traditional Pashto performance
at the French Cultural Centre
Saturday 5th of July

Featuring,

*Abdullah Moquri, vocal, harmonia
6 other musicians, sarinda (spike fiddle), rubab (lute), saxophone,
tula (flute), Dohol (percussion), and tabla (percussion)
and Attan dancers group*

Event sponsors TKG, Khiaal and CCFK have organized their last concert of the 2008 series dedicated to the ancestral heritage of Afghan traditional music, with a performance by the famous Pashto singer Abdullah Moquri on the 5th of July at the French Cultural Centre of Kabul.

Abdullah Moquri performed in public in Afghanistan after an absence of 18 years. Moquri and his ensemble of musicians have been joined by a troupe of Pashto Attan dancers.

Abdullah Moquri was born in 1952 in Ghazni province to a religious family. After finishing both high school and madrasa (religious school) at the age of 20, he began writing poetry. His poetry later inspired him to pursue music. Within a twenty year mainly self-taught journey he became a master of the art of Pashto traditional music. Moquri shared his talent on a national scale through Afghan Radio and Television until his departure from Afghanistan in 1992 due to the civil war.

Since leaving Afghanistan, Moquri has lived in Pakistan and the UAE and has performed around the world, giving concerts in England, Germany, Holland, Danemark, Sweden, Kazakastan, Ukrain, Russia, UAE, India and Pakistan.

